



TOM NEWBY SCHOOL FORMAL ASSESMENT



1

Subject	CREATIVE ART: VISUAL ART	Examiner	MRS M GOUGH
Date	NOVEMBER 2022	Total marks	50
Grade	7	Duration	2 HOURS
		Moderator	MRS A SINGH
Special Equipment	Colour pencils		
This assessment has been compiled using notes and information contained in the Tom Newby School resource material. The marking memorandum has been compiled accordingly. While alternative responses will be given due acknowledgement, the official memorandum will be considered a priority document to ensure uniformity of marking.			

Name:	Surname:	Class:
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ART MARK: _____ /50

Instructions:

1. Write your name, surname and class on the paper, as well as on the last page of the test.
2. This paper consists of 7 ages and is made up of two sections:
Section A: Visual Art (50 marks)
Section B: Music (50 marks)
3. Read through and follow all of the instructions carefully.
4. **Answer all questions on the question paper.**
5. Please write neatly and try to answer all of the questions to the best of your ability.



SECTION A: ART (50 MARKS)

Question 1:

Fill in the missing words to complete each sentence below. (5)

- 1.1 The difference between values is called _____.
- 1.2 Forms take up _____ and value.
- 1.3 _____ describes the feeling of a surface.
- 1.4 Artists use geometric and _____ shapes.
- 1.5 _____ is when an artist creates a focal point.

Question 2:

Match the concepts in Column A with the definitions/explanations in Column B. Write the letter from Column B, in the spaces provided below. (10)

Column A	Column B
2.1 Primary colours	A. Comprised of variation of one colour.
2.2 Secondary colours	B. A darker version of a particular colour.
2.3 Hue	C. Cannot be created by mixing of other colours.
2.4 Tertiary colours	D. Combining equal parts of primary and secondary colours.
2.5 Complementary colours	E. A lighter version of a particular colour.
2.6 Monochromatic colours	F. Mixing equal amounts of two primary colours.
2.7 Shade	G. Is the pure colour without tint or shade.
2.8 Tint	H. Positioned opposite of each other on the colour wheel.
2.9 Cool colours	I. Remind people of the sun, fire and light.
2.10 Warm colours	J. Suggest the calm emotion or feeling.

- 2.1 _____ 2.2 _____ 2.3 _____ 2.4 _____ 2.5 _____
- 2.6 _____ 2.7 _____ 2.8 _____ 2.9 _____ 2.10 _____

Question 3: Art Elements and Design Principles

(10)

Give the definition of each art concept that is listed below.
Explain how each concept has been used in the picture.

3.1 Unity

(2)



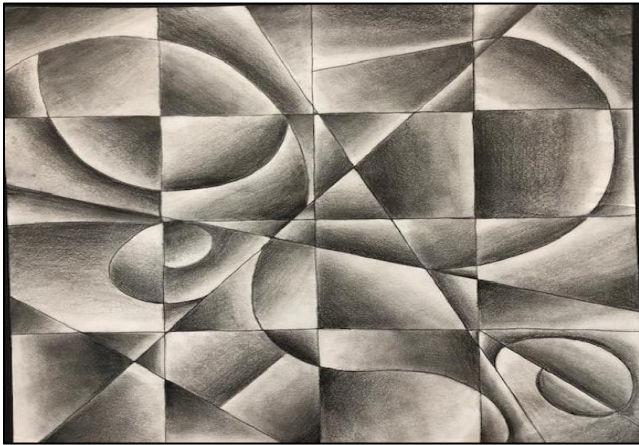
3.2 Variety

(2)



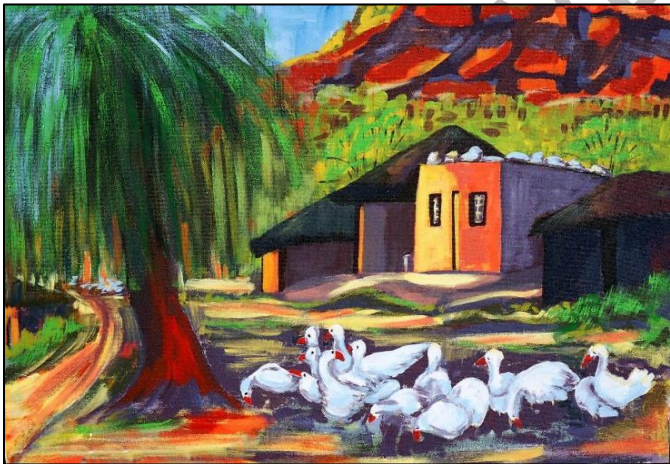
3.3 Value

(2)



3.4 Space

(2)



3.5 Texture

(2)



Question 4: Pop Art

(10)

Answer the questions about Pop Art

4.1 What is the difference between traditional art and pop art?

(2)

4.2 What was the artist, Andy Warhol, famous for?

(2)

4.3 Explain the process of screen printing.

(2)

4.4 Describe the screen of a screen printer.

(1)

4.5 What type of art work was Roy Lichtenstein famous for?

(2)

4.6 Roy used Ben Day dots in his art. Explain what this is?

(1)

Question 5: Proportion and Mood.

(5)

The picture below is by Salvador Dali. Analyse the picture and answer the questions.



5.1 What is proportion, in Art?

(1)

5.2 What is the first thing you notice in the picture? Give a reason for your answer. (2)

5.3 List two changes that you would make to this picture to alter the calm mood. (2)

Question 6: Create, using Art elements and Design Principles. (10)

Draw a picture of a landscape, using the following:

- Elements of art: Warm colours and space.
- Design principles: Rhythm and emphasis.

RUBRIC FOR DESIGN

CRITERIA	4 MARKS	1-3 MARKS	0 MARK	MARK
Use of art elements	Has used both art elements.	Has only used one of the art elements.	Has not used any of the art elements.	
CRITERIA	2 MARKS	1 MARKS	0 MARK	MARK
Use of design principles	Has used both design principles.	Has used only one design principle.	Has not used any design principle.	
Creativity	Very good creativity.	Some creativity.	No creativity.	
Overall design	Very good overall design.	Fair overall design	Did not plan design effectively.	
TOTAL 10 MARKS				

TOTAL SECTION A = 50 MARKS

**Grade 7 Visual Art Term 4 Formal Assessment
Performance Analysis
(For teacher use only)**

Name and Surname: _____ **Class:** _____

Question	1	2	3	4	5	6
Possible Mark	5	10	10	10	5	10
Learner Mark						

TOM NEWBY SCHOOL