



TOM NEWBY SCHOOL
Term 4 Formal Assessment

Subject	CREATIVE ARTS: MUSIC	Examiner	MRS C THERON
Date	NOVEMBER 2022	Total marks	50
Grade	7	Duration	1 HOUR
		Moderator	MRS A SINGH
Special instructions/ Equipment			
This assessment has been compiled using notes and information contained in the Tom Newby School resource material. The marking memorandum has been compiled accordingly. While alternative responses will be given due acknowledgement, the official memorandum will be considered a priority document to ensure uniformity of marking.			

Name:	Surname:	Class:
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MUSIC MARK: _____ /50

Instructions:

1. Write your name, surname and class on the paper, as well as on the last page of the test.
2. This paper is composed of 7 pages and is made up of two sections:
Section A: Visual Art (50 marks)
Section B: Music (50 marks)
3. Read through and follow all of the instructions carefully.
4. **Answer all questions on the question paper.**
5. Please write neatly and try to answer all of the questions to the best of your ability.








SECTION B: MUSIC (50 MARKS)

Question 1:

Match the music notation or symbol in Column A, to the name or meaning in

Column B. Circle the correct letter in Column B.

(5)

COLUMN A	COLUMN B
1.1 	a. Quarter Note b. Sixteenth Note c. Half Rest
1.2 	a. Eighth Rest b. Quarter Rest c. Half Rest
1.3 	a. Common time b. Adagio c. Fortissimo
1.4 	a. 4 beats b. 3 beats c. Compound
1.5 	a. Time Signature b. Bass Clef c. C Clef

Question 2

Read the sentences carefully. Underline the correct answer.

(5)

2.1 This family of instruments makes up the largest section of the orchestra.

(1)

- a) Woodwinds
- b) Brass
- c) Percussion
- d) Strings

2.2 The group of instruments that have strings, contained by a frame? (1)

- a) Lutes
- b) Harps
- c) Zithers
- d) Chimes

2.3 The number of symphonies that Beethoven composed. (1)

- a) 12
- b) 7
- c) 4
- d) 9

2.4 The country in which Beethoven was born. (1)

- a) France
- b) Germany
- c) Austria
- d) Netherlands

2.5 "Morning Mood and "In the Hall of the Mountain King" were works composed by one of the composers below. (1)

- a) Bach
- b) Tchaikovsky
- c) Van Beethoven
- d) Grieg

Question 3:

Fill in the blanks. (5)

3.1 The _____ are the words in music. (1)

3.2 When sound is either high or low, this is called _____. (1)

3.3 The symbol "p" in music means _____. (1)

3.4 Are the statements below True or False? Write your answer in the spaces provided.

- a) F major scale has 1 Flat. _____ (1)
- b) The flute is an example of the brass family. _____ (1)

Question 4: Provide a definition to the concepts below. (10)

4.1 Tempo: _____ (2)

4.2 Articulation: _____ (2)

4.3 Resonance: _____ (2)

4.4 Duration: _____ (2)

4.5 Repetition: _____ (2)

Question 5:

Look at the sheet music from the Folk song, "Shosholoza". Answer the questions that follow. (15)

Shosholoza
tradicional

♩ = 100

Tenor solo
Sho - sho-lo - za, ku - le - zonta - ba

Soprán
Sho - sho-lo - za, ku - le zonta - ba

Alt
Sho - sho-lo - za, ku - le - zonta - ba

Tenor
Sho - sho-lo - za, ku - le - zonta - ba

Bas
Sho - sho-lo - za, ku - le - zonta - ba

4
sti - me - la. Sho - sho-lo - za, Wen u ya ba - le -
sti - me - la si-phu - me South Af - ri - ka. ri - ka.
sti - me - la si-phu - me South Af - ri - ka. ri - ka.
sti - me - la si-phu - me South Af - ri - ka. ri - ka.
sti - me - la si-phu - me South Af - ri - ka. ri - ka.

5.1 In which key is the piece of music written? (refer to the key signature.) (2)

5.2 Explain the Time Signature of this piece of music? (1)

5.3 What is the tempo indication (top left) and what does it mean? (3)

5.4 What is the letter name of the highest note in the Soprano line? (1)

5.5 What is the letter name of the lowest note in the bass clef? (1)

5.6 What are the signs in bars 1 and 6 called and what do they mean? (2)

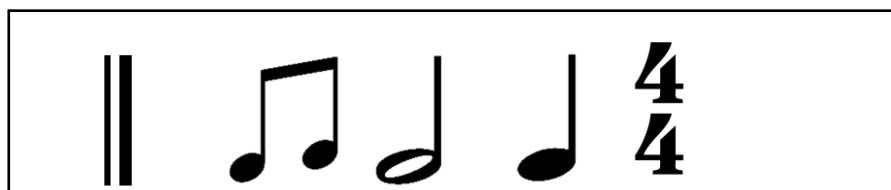
5.7 How many voice parts has this music been written for? (1)

5.8 Name the voice parts and identify which are sung by female voices and which are sung by male voices. (2)

5.9 What type of texture does this piece of music reflect? Explain your answer. (2)

Question 6: (10)

Create rhythm patterns, using the notes and rests listed below, to fit the words of the poem. Each syllable/word must have suitable notation. Indicate a Time Signature and place bar lines where you think that they should be according to that Time Signature and the flow of the words of the poem.



Poem

Mary had a little Lamb

Little Lamb, Little Lamb

Mary had a little Lamb

Its fleece was white as snow.

Rhythm	
Words	
Rhythm	
Words	
Rhythm	
Words	

RUBRIC

CRITERIA	MARK	LEARNER
Time Signature.	2	
Words and rhythms fall naturally in line with the syllables.	2	
Basic rhythm patterns, with a mix of long and short notes which enhance the text/lyrics, appropriately.	2	
Balanced phasing.	2	
Additions like tempo and dynamics.	2	
Total:	10	

TOTAL SECTION B = 50 MARKS

GRAND TOTAL = 100 MARKS

Grade 7 Music
Term 4 Formal Assessment
Performance Analysis
(For teacher use only)

Name and Surname: _____ Class: _____

Question	1	2	3	4	5	6
Possible Mark	5	5	5	10	15	10
Learner Mark						