


















TOM NEWBY SCHOOL FORMAL ASSESSMENT




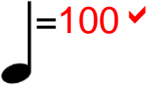
Subject	CREATIVE ARTS: MUSIC	Examiner	MRS C THERON
Date	NOVEMBER 2022	Total marks	50
Grade	7	Duration	1 HOUR
		Moderator	MRS A SINGH

MEMORANDUM

QUESTION	ANSWER	MARK	LEVEL												
1.	<p>Match the music notation or symbol in Column A, to the name or meaning in Column B. Circle the correct letter in Column B.</p> <table border="1"> <thead> <tr> <th>Column A</th> <th>Column B</th> </tr> </thead> <tbody> <tr> <td>  </td> <td> a. Quarter Note b. Sixteenth Note ✓ c. Half Rest </td> </tr> <tr> <td>  </td> <td> a. Eighth Rest b. Quarter Rest c. Half Rest ✓ </td> </tr> <tr> <td>  </td> <td> a. Common time ✓ b. Adagio c. Fortissimo </td> </tr> <tr> <td>  </td> <td> a. 4 beats b. 3 beats ✓ c. Compound </td> </tr> <tr> <td>  </td> <td> a. Time Signature b. Bass Clef ✓ c. C Clef </td> </tr> </tbody> </table>	Column A	Column B		a. Quarter Note b. Sixteenth Note ✓ c. Half Rest		a. Eighth Rest b. Quarter Rest c. Half Rest ✓		a. Common time ✓ b. Adagio c. Fortissimo		a. 4 beats b. 3 beats ✓ c. Compound		a. Time Signature b. Bass Clef ✓ c. C Clef	5	1
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2.	Read the sentences carefully. Underline the correct answer.	5	1												

2.1	<p>This family of instruments makes up the largest section of the orchestra.</p> <p>A. Woodwinds B. Brass C. Percussion D. <u>Strings</u> ✓</p>		
2.2	<p>The group of instruments that have strings, contained by a frame?</p> <p>A. Lutes B. <u>Harps</u> ✓ C. Zithers D. Chimes</p>		
2.3	<p>The number of symphonies Beethoven composed.</p> <p>A. 12 B. 7 C. 4 D. <u>9</u> ✓</p>		
2.4	<p>The country in which van Beethoven was born.</p> <p>A. France B. <u>Germany</u> ✓ C. Austria D. Netherlands</p>		
2.5	<p>Morning Mood and In the Hall of the Mountain King were works composed by one of the composers below.</p> <p>A. Bach B. Tchaikovsky C. Van Beethoven D. <u>Grieg</u> ✓</p> <p>(accept if they underline the letter only as well)</p>		
3.	<p>Fill in the blanks.</p> <p>3.1 Lyrics ✓ 3.2 Pitch ✓ 3.3 Very soft ✓ 3.4.a True ✓ 3.4.b False ✓</p>	5	2

<p>4.</p> <p>4.1</p> <p>4.2</p> <p>4.3</p> <p>4.4</p> <p>4.5</p>	<p>Define the following terms:</p> <p>Tempo: The speed - how fast or slow the music is. ✓ ✓</p> <p>Articulation: Pronouncing the sound/ words clearly. ✓ ✓</p> <p>Resonance: To make a sound big and deeper. ✓ ✓</p> <p>Duration: How long sound can be held or sustained, ✓ length of sound. ✓</p> <p>Repetition: To repeat a phrase or section of the music. ✓ ✓</p>	<p>10</p>	<p>3</p>
<p>5.</p>	<p>Look at the sheet music from the Folk song, “Shosholoza”. Answer the questions that follow.</p> <p style="text-align: center;">Shosholoza tradicional</p> <p style="text-align: center;"><i>J = 100</i></p>  <p>The musical score is for a traditional folk song titled 'Shosholoza'. It is written in 4/4 time with a tempo marking of <i>J = 100</i>. The score includes five vocal parts: Tenor solo, Soprán, Alt, Tenor, and Bas. The lyrics are: 'Sho - sho-lo - za, ku - le - zonta - ba'. The score also includes a second system of music with lyrics: 'sti - me - la, Sho - sho-lo - za, Wen u ya ba - le - ri - ka. sti - me - la si-phu - me South Af - ri - ka. ri - ka. sti - me - la si-phu - me South Af - ri - ka. ri - ka. sti - me - la si-phu - me South Af - ri - ka. ri - ka. sti - me - la si-phu - me South Af - ri - ka. ri - ka.'</p>	<p>15</p>	<p>4</p>

5.1	<p>In which key is the piece of Music written? (refer to the key signature.)</p> <p>It is written in G Major ✓ because there is a G sharp ✓ in the key signature at the beginning of the piece of music.</p>	2	
5.2	<p>Explain the Time Signature of this piece of Music?</p> <p>It is 4 crochet beats per bar. ✓</p>	1	
5.3	<p>What is the tempo indication (top left) and what does it mean?</p> <p> =100 ✓</p> <p>The performer is told that 100 crotchets, or quarter notes, fit into one minute of time. ✓ ✓</p>	3	
5.4	<p>What is the letter name of the highest note in the Soprano line?</p> <p>Top C ✓</p>	1	
5.5	<p>What is the letter name of the lowest note in the bass clef?</p> <p>G ✓</p>	1	
5.6	<p>What are the signs in bars 1 and 6 called and what do they mean?</p> <p>They are repeat signs. ✓</p> <p>Those sections of the music must be repeated. ✓</p>	2	
5.7	<p>How many voice parts has this music been written for</p> <p>Four voices ✓</p>	2	
5.8	<p>Name the voice parts and identify which are sung by female voices and which are sung by male voices.</p> <p>Soprano and Alto for female voices. ✓</p> <p>Tenor and Bass for Male voices. ✓</p>	1	
5.9	<p>What type of texture does this piece of music reflect? Explain your answer.</p> <p>Thin texture ✓ because there aren't four part harmonies or additional instrumentation. ✓</p>	2	

6. Signature and place bar lines where you think that they should be according to that Time Signature and the flow of the words of the poem.



Poem

Mary had a little Lamb

Little Lamb, Little Lamb

Mary had a little Lamb

Its fleece was white as snow.

RUBRIC

CRITERIA	MARK	LEARNER
Time Signature.	2	
Words and rhythms fall naturally in line with the syllables.	2	
Basic rhythm patterns, with a mix of long and short notes which enhance the text/lyrics, appropriately.	2	
Balanced phasing.	2	
Additions like tempo and dynamics.	2	
Total:	10	

5&6

Rhythm	
Words	Ma-ry had a little Lamb, Little lamb
Rhythm	
Words	little lamb. Ma-ry had a little Lamb
Rhythm	
Word	Its fleece was white as snow.